



SYLLABUS

POLISH LANGUAGE, CULTURE AND CIVILIZATION – II

Academic year 2025-2026

1. Information about the study program

1.1. University	Babeș-Bolyai University
1.2. Faculty	The Faculty of Letters
1.3. Department	Slavic Languages and Literatures
1.4. Field of study	Language and Literature
1.5. Study cycle (BA/MA)	BA
1.6. Study programme/Qualification	Russian language and literature/ BA in Philology
1.7. Enrolment frequency	Full time

2. Information about the subject

2.1. Course title		(3) Polish Language, Culture and Civilization – II (Optional package 8 – LLX6108) – (in Russian and Romanian)				Course code		LLS6128	
2.2. Course tutor					Lecturer Jadwiga Mrożek Myszkowska, PhD				
2.3. Seminar tutor					Lecturer Jadwiga Mrożek Myszkowska, PhD				
2.4. Year of study		III	2.5. Semester	6	2.6. Type of assessment	C	2.7. Course status	Contents	DS
								Mandatory	Optional

3. Total estimated time (teaching hours per semester)

3.1. Number of hours per week	4	of which: 3.2 course	2	3.3 seminar	2
3.4. Total number of hours in the curriculum	48	of which: 3.5 course	24	3.6 seminar	24
Allotted time for individual study (ID) and self-study activities (SA)					hours
Study based on textbook, course manual, recommended bibliography, personal notes (SA)					38
Additional research (in the library, online scientific databases/platforms, or field documentation)					26
Preparation for seminars / laboratory classes/ essays/ projects/ homework/ portfolios and reports					26
Tutoring					-
Assessment (examinations)					4
Other activities:					14
3.7. Total hours for individual study (ID) and self-study activities (SA)					108
3.8. Total hours per semester					156
3.9. Number of credits					6

4. Prerequisites (if necessary)

4.1. curriculum	-
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Date of approval
Name and signature of Dean



4.2. skills	Minimal knowledge of Polish language and culture
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5. Conditions (if necessary)

5.1. for delivering lectures	Classroom equipped with blackboard, computer and video projector
5.2. for teaching seminars	Classroom equipped with blackboard, computer and video projector

6. Acquired specific skills

Professional/ essential skills	<ul style="list-style-type: none"> • C1 Appropriate use of fundamental concepts in the study of general linguistics, theory of literature and comparative literature. • C2 Efficient written and oral communication in Romanian and in Russian/Polish. • C3 Description of the phonetic, lexical and grammatical system of the Polish language and its use in the production and translation of texts and in verbal interaction. • C4 Analysis and presentation of literary phenomena in the context of the reference culture. • C5 Description of the phonetic, lexical and grammatical system of the B modern language and its use in the production and translation of texts and in verbal interaction.
Transversal skills	<ul style="list-style-type: none"> • CT1 Using the instruments of linguistics and literary studies in accordance to professional ethics. • CT2 Teamwork; interpersonal communication, taking on specific roles. • CT3 Setting up an individual project for lifelong training; achieving training by accumulating information, participating in team projects and in institutional and personal development programs.

7. Course objectives (derived from the acquired specific skills)

7.1 General objective of course	<ul style="list-style-type: none"> • Knowledge of certain base notions of the language, history and culture of Poland.
7.2 Specific objectives	<p>Over the course of the classes, the students:</p> <ul style="list-style-type: none"> • will familiarize themselves with the Nobel Prize laureates of Poland; • will learn about the noteworthy representatives of the Polish cinematography, theatre, painting, classical music and contemporary art; • will identify important titles from Poland's contemporary press; • will familiarize themselves with the regional folklore of Poland, as well as with the heritage of the important cities of Poland.

8. Contents

8.1 Course	Teaching methods	Remarks
1. Polish Nobel Prize laureates (literature).	Lecture, explanation, debate, case study, questioning, situational stimulus.	
2. Polish Nobel Prize laureates (chemistry and physics).	Lecture, explanation, debate, case study, questioning, situational stimulus.	
3. The important figureheads of the Polish reportage: Ryszard Kapuściński.	Lecture, explanation, debate, case study, questioning, situational stimulus.	
4. The important figureheads of the Polish reportage: Mariusz Szczygieł.	Lecture, explanation, debate, case study, questioning, situational stimulus.	



5. The Polish film school: Krzysztof Kieślowski, Andrzej Wajda.	Lecture, explanation, debate, case study, questioning, situational stimulus.	
6. The Polish film school: Jerzy Hoffman, Roman Polański.	Lecture, explanation, debate, case study, questioning, situational stimulus.	
7. Polish cinematography: Krzysztof Zanussi, Agnieszka Holland.	Lecture, explanation, debate, case study, questioning, situational stimulus.	
8. Polish contemporary cinematography: Paweł Pawlikowski, Małgorzata Szumowska.	Lecture, explanation, debate, case study, questioning, situational stimulus.	
9. Renowned classical music composers of the past and of the present.	Lecture, explanation, debate, case study, questioning, situational stimulus.	
10. Popular Polish dances: polonez, mazurek, oberek, kujawiak, krakowiak.	Lecture, explanation, debate, case study, questioning, situational stimulus.	
11. Remarkable Polish painters in the European history of arts (1).	Lecture, explanation, debate, case study, questioning, situational stimulus.	
12. Remarkable Polish painters in the European history of arts (2).	Lecture, explanation, debate, case study, questioning, situational stimulus.	
13. The Polish traditional cuisine.	Lecture, explanation, debate, case study, questioning, situational stimulus.	
14. Knowledge evaluation. Colloquium		
Bibliography 1. Miłosz, Czesław (2017), <i>Istoria literaturii polone</i> , Ed. Ratio et Revelatio, Oradea. 2. Zamoyski, Adam (2009), <i>Poland. A History</i> , Harper Press, London. 3. Borucki, Marek (2013), <i>Polskie symbole narodowe. Historia i współczesność</i> , Wydawnictwo Bellona, Warszawa.		
8.2 Seminar	Teaching methods	Remarks
1. Polish cinematography (1).	Conversation, dialogue, explanation, exemplification, exercise	
2. Polish cinematography (2).	Conversation, dialogue, explanation, exemplification, exercise	
3. Polish cinematography (3).	Conversation, dialogue, explanation, exemplification, exercise	
4. Polish contemporary art: sculpture, graphics.	Conversation, dialogue, explanation, exemplification, exercise	
5. Polish contemporary art: poster and visual arts.	Conversation, dialogue, explanation, exemplification, exercise	
6. The traditions of the main regions of Poland.	Conversation, dialogue, explanation, exemplification, exercise	



7. The traditional dress of the main regions of Poland.	Conversation, explanation, exercise	dialogue, exemplification,	
8. Polish traditional dances: polonez, mazur.	Conversation, explanation, exercise	dialogue, exemplification,	
9. Polish traditional dances: oberek, kujawiak, krakowiak.	Conversation, explanation, exercise	dialogue, exemplification,	
10. The cultural patrimony of Polish cities: Krakow, Warsaw, Częstochowa.	Conversation, explanation, exercise	dialogue, exemplification,	
11. The cultural patrimony of Polish cities: Gdańsk, Poznań, Toruń.	Conversation, explanation, exercise	dialogue, exemplification,	
12. Polish traditional cuisine (1).	Conversation, explanation, exercise	dialogue, exemplification,	
13. Polish traditional cuisine (2).	Conversation, explanation, exercise	dialogue, exemplification,	
14. Paper presentation			
Bibliography 1. Miłosz, Czesław (2017), <i>Istoria literaturii polone</i> , Ed. Ratio et Revelatio, Oradea. 2. Zamoyski, Adam (2009), <i>Poland. A History</i> , Harper Press, London. 3. Tambor, Agnieszka (2012, 2015), <i>Polska półka filmowa. 100 filmów, które każdy cudzoziemiec zobaczyć powinien. Przewodnik po polskiej kinematografii</i> , Wydawnictwo Gnome, Katowice.			

9. Validating course contents based on the expectations of epistemic communities, professional associations and of potential employers related to the field of study.

<ul style="list-style-type: none"> The content of the discipline is in concordance with the curriculum taught in other university centres in the country and abroad, like, for example: University of Bucharest, University "Al.I. Cuza" of Iasi, Jagiellonian University (Poland), University of Warsaw (Poland), University of Szeged (Hungary). In accordance with the standards of ARACIS, the department/ specialization has a continuous collaboration with the representatives of the socio-economic and professional field, and especially with: 1. TRADEURO SRL 2. Wolters Kluwer Financial Services 3. S.C. SIMEX S.A. 4. S.C. Universal CO SA 5. S.C. WENS Tours.
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10. Assessment (examination)

Type of activity	10.1 Assessment criteria	10.2 Assessment methods	10.3 Weight in the final grade
10.4 Course	1. Class attendance, activity and involvement.	Written and spoken colloquium	50%
	2. The capacity to use the acquired knowledge in various situations of communication (written and spoken), grammatical correctness.		
10.5 Seminar	1. Presentation of a paper on a certain topic, as		50%



	agreed-upon at the beginning of the semester.	Written and spoken colloquium.	
	2. The correctness and completeness of the knowledge, the assimilated degree of the taught material, the logical coherence.		
10.6 Basic performance standard			
<ul style="list-style-type: none">• Acquiring basic knowledge over the topics of Polish language, history and culture.• Identifying the main personalities and the main cultural and historical milestones of Poland.			

11. Labels ODD (Sustainable Development Goals)

	General label for Sustainable Development

Date:
23.01.2025

Course tutor's name and signature,
Lecturer Jadwiga Mrożek-Myszkowska, PhD

Seminar tutor's name and signature,
Lecturer Jadwiga Mrożek-Myszkowska, PhD

Date of approval:
29.01.2025

Head of Department's name and signature,
Associate Professor Ioan Herbil, PhD

Date of approval
Name and signature of Dean